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CHAPTER 4

THE FAMILY

361 As a basic unit of the Lolo clan, the family is the most closely related kin group. In a clan village, the number of families varies from about 10 to 50, each occupying a dwelling. The houses are scattered on a level plain or slope; together they constitute a village community.

594 The members of a family include husband, wife, and all unmarried children. After the children grow up and marry, they form a new family unit and live in a separate house. So the Lolo observe what is commonly called the small family system. As the household slaves (wa-tzu) are not included in the 567 kin group, there is also a master-slave relationship within each 592 household. The Lolo consider slaves as chattels; nevertheless the slaves are human beings, not immovables, and their behavior is related to group life. In Chapter 7, "Classes," the position of the slaves will be discussed in detail. It suffices to treat here the relationship between master and slaves within the household.

342 The behavior of family members and their interrela-
351 tionships are based on material aspects. First, we shall describe their dwelling, which is the center of family life. The construction of a Lolo house is adapted to the natural environ-
● [132] ment. Because of strong winds and heavy snow around Taliang Shan, all the houses are small and low, encircled by a square wall with one or two doors in the front or in left and right walls. For instance, Li-ch'ü Yo-ha's house in Pa-p'u village has only a wooden gate on the front half of the right wall, just a short distance from the corner of the fortified front wall. When we entered the door of Yo-ha's house, we
[343] first saw an open level court; on its left or on the opposite side of the main gate was a fenced-in wooden enclosure, inhabited by fowls and cattle. At the front of the animal pen was tied a ferocious Pekingese dog, which barked madly at strangers and would probably have bitten them too if it had not been fas-
231 tened to an iron chain. The households of Liang Shan had at least one dog each for protection against enemies. Every time our inspection team passed a village, the dogs would chase and bark at us. Fortunately our Lolo headmen-protectors

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EXORCISM, A CUSTOM OF THE BLACK LOLO

The Lolo people are superstitious. Every time sickness or disaster befalls them, they believe that in this mysterious universe some evil spirits are at work, and the only recourse they have is to ask their Pai-mao [wizard priest] to chant liturgies for the extirpation of bad luck.

In the early summer of 1943 I was engaged in a research study of the Lolo language among the Black Lolo (Heh-I) at the Mou-lien district in Wu-ting, and had occasion to observe their customs and rituals in relation to the translation of the Lolo scriptures. This is because what is recorded in their scriptures is largely the gist of their customs and rituals. So in order to thoroughly understand the Lolo scriptures, it is necessary to become familiar with the customs of their tribe.

An exorcising ceremony was witnessed by me at Wan-teh village. The mistress of the house was a certain Mrs. An Hsiao-tseng, whose nephew had been wounded by bandits and was confined to bed. Although they had secured some herb medicine to be applied to the wounds, she would not believe that the medicine could heal the wounds, contending that they were the result of some evil influence. As long as the evil spirit remained the wounded person could not get well, and she begged leave of me to ask the Pai-mao, Chang Wen-yuan, who was translating the scriptures with me to perform exorcism for her. As I was eager to observe the rite I readily agreed.

Although it was only early summer, the weather was unbearably hot, as Wan-teh was a hollow plain surrounded by mountains and completely dried up for the lack of rainfall in many months. I went to the house after lunch with two Pai-mao, Chang Wen-yuan and Chang tzu-hsin, but the ritual lasted until the starlit night. The whole ceremony consisted of two